



# THE NEW YORKER

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## GALLERIES-CHELSEA

### **SIMEN JOHAN**

In most of Johan's previous photographs, children's fanciful, terrifying inner lives were made disconcertingly real through digital manipulation of actual and imaginary people, places, and things. Animals—just as uncanny but mostly far more domesticated—are the subject of his excellent new photos and taxidermy-based sculptures. A pair of white owls perch together on a picnic table in the fog and two foxes sit side by side in the snow—contented couples at peace with nature. But two moose butt magnificent heads in a piece the size of a history painting (and the closest thing to a Walton Ford painting in the room), while chartreuse parakeets buzz them from all sides. Through April 1. (Milo, 525 W. 25th St. 212-414-0370.)